



**Nasia Shearod**, Soprano

**Anthony Morris**, Countertenor

Senior Recital

Brenda Brent, piano



Saturday, November 9, 2019

1:00 p.m.

Music Building Recital Hall

2019-20 Concert Season

*This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.*

*Ms. Shearod studies voice with Nathan Munson.*

*Mr. Morris studies voice with Todd Wedge.*

# Program

PUR TI MIRO  
FROM *L'INCORONAZIONE DI POPPEA*

I

CLAUDIO MONTEVERDI  
(1567-1643)

IN UOMINI IN SOLDATI  
FROM *COSSI FAN TUTTE*

II

W.A. MOZART  
(1756-1791)

BOIS ÉPAS

III

JEAN-BAPTISTE LULLY  
(1637-1687)

LE SECRET

GABRIEL FAURÉ  
(1845-1924)

NACHT UND TRÄUME

IV

FRANZ SCHUBERT  
(1797-1828)

DIE NACHT

RICHARD STRAUSS  
(1846-1948)

BEAU SOIR

CLAUDE DEBUSSY  
(1862-1918)

NUIT D'ÉTOILES

CLAUDE DEBUSSY

V

DER LIEBE MACHT HERRSCHT TAG UND NACHT

ADAM KRIEGER  
(1634-1666)

Charles Page, violin  
Esther Kim, violin  
Tyler Lovelace, viola  
Lacee Link, cello  
Clay Rogers, bass

VI

I'VE BEEN IN THE STORM SO LONG

HARRY T. BURLEIGH  
(1866-1949)

LORD, HOW COME ME HERE?

UNKNOWN

'ROUND ABOUT DE MOUNTAIN

ROLAND HAYES  
(1887-1977)

VII

CRUCIFIXION

JOHN C. PAYNE  
(1872-1952)

MY LORD, WHAT A MORNIN'

arr. HARRY T. BURLEIGH  
(1866-1949)

PRAYER

H. LESLIE ADAMS  
(1932-)

